



STRAIGHTEN UP



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Type : ligne 4 murs, 32 temps, 41 pas

Niveau : Intermédiaire

Musique : If You Don't Straighten Up by Scooter Lee [160 bpm / CD: [Would You Consider](#)]

Départ sur le chant

SECTION 1

1 à 8 POINT FRONT, SIDE, SAILOR

1-2, 3&4 Pointer D devant – côté - Sailor step à D

5-6,7&8 Pointer G devant – côté - Sailor step à G

SECTION 2

9 à 16 STEP R, L BEHIND, ¼ TURN R, SHUFFLE, PIVOT ½ TURN L, SHUFFLE

1-2,3&4 Vine ¼ tr à D – shuffle avant D

5-6, 7&8 PG devant – ½ tr à D – Triple avant D,G,D

SECTION 3

17 à 24 ROCK & CROSS TWICE, STEP FORWARD ½ TURN L, KICK COASTER STEP

1&2, 3&4 Mambo cross D/G - Mambo cross G/D

5-6 PD devant avec pivot 1/2 tr à G(pdc/D) – Kick G devant

7&8 Coaster step arrière G

SECTION 4

25 à 32 STEP R, ¼ TURN L, CROSS SHUFFLE ROCK L-R, ¼ TURN R SAILOR STEP

1-2, 3&4 PD devant – ¼ tr à G – Cross shuffle à G D,G,D

5-6 Rock step G à G

7&8 Croiser G derrière D - ¼ tr à D – PG devant

RECOMMENCEZ, ET SOURIEZ ...


Autres musiques :

My baby left me-TENNESSEE STUD-THE FIRST ONE
Make me a pallet-TENNESSEE STUD-THE FIRST ONE
I'll stay me – TENNESSEE STUD - WHAT IF...
That's the way you make - Mark Chessnutt
Beaucoup de Charlestons

Straighten Up

Choreographed by Liz Clarke

Description: 32 count, 4 wall, intermediate line dance

Musique: **If You Don't Straighten Up** by Scooter Lee [160 bpm / CD: [Would You Consider](#) / Available on iTunes 

Start dancing on lyrics

POINT FRONT, SIDE, SAILOR STEP

1-2 Point right toe to front, side
3&4 Right sailor step
5-6 Point left toe to front, side
7&8 Left sailor step

STEP RIGHT, LEFT BEHIND, ¼ TURN RIGHT, SHUFFLE, PIVOT ½ TURN LEFT, SHUFFLE

1-2 Step to right side, cross left behind right
3&4 Turn ¼ right and step forward on right, step left together, step right forward
5-6 Step left forward. Pivot ½ turn right
7&8 Chassé forward right, left, right

ROCK & CROSS TWICE, STEP FORWARD ½ TURN LEFT, KICK COASTER STEP

1&2 Rock on to right, recover to left, cross right over left
3&4 Rock on to left, recover to right, cross left over right
5-6 Step forward on right pivot ½ turn left (keeping weight on right) kick left foot forward
7&8 Step left back, bring right beside left, step left forward

STEP RIGHT, ¼ TURN LEFT, CROSS SHUFFLE ROCK LEFT RIGHT ¼ TURN RIGHT SAILOR STEP

1-2 Step right forward turn ¼ turn left
3&4 Crossing chassé right, left, right
5-6 Rock on to left, recover to right
7&8 Cross left behind right, turn ¼ turn to right, step left forward

REPEAT



Informations pour contacter le chorégraphe:

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