




LOCKLIN'S BAR

(September 2015)

WORKSHOP avec Maggie Gallagher le 31 octobre 2015 à St Quentin Fallavier, organisé par Country Villardance

Chorégraphe **Maggie Gallagher**  (UK) www.maggiemag.co.uk/maggiemag@aol.co.uk

Type : ligne, 2 murs, 32 à 48 temps, 52 à 78 comptes, 0 pause, 3 Tag, 0 Restart, 0 Final

Niveau : Improver

Style : Irlandais

Traduction : Justine Bridu

Vidéo : https://www.youtube.com/watch?v=xXjSv_OXR50 ou <https://www.youtube.com/watch?v=7IoyMhUPpL0> ou <https://www.youtube.com/watch?v=IAu4LuK-yYQ> ou <https://www.youtube.com/watch?v=HfXg5p-WfM0>

Musique : **Locklin's Bar by Michael English** (iTunes 99p)

Intro : Départ sur les vocaux

Note : *Dédiée au 50^e anniversaire de Reiner Bernhardt's (The Feather Dancers, Germany)*

SECTION	COMPTES	DESCRIPTION DES PAS	PHRASE ORAL	MUR
1	1 à 8	POINT TOUCH HEEL HOOK, R LOCK STEP, SCUFF, LEFT LOCK STEP, STEP, ½, STEP		
	1&2&	Pointer D à D - TOUCH D à côté du PG – TAP talon D devant – HOOK D devant G	POINT TOUCH HEEL HOOK	12:00
	3&4	PD devant – LOCK G derrière PD – PD devant	STEP LOCK STEP	12:00
	&5&6	SCUFF G devant – PG devant – LOCK D derrière PG – PG devant	SCUFF STEP LOCK STEP	12:00
	7&8	PD devant – PIVOT ½ Tr à G – PD devant	STEP TURN STEP	06:00
2	9 à 16	WALK, KICK, BACK, ROCK & WALK CLAP, WALK CLAP, RUN, RUN, RUN		
	1-3	WALK G – KICK D devant – PD arrière	WALK – KICK - BACK	06:00
	4&	PG en ROCK arrière – Retour pdc sur D	BACK ROCK	06:00
	5&6&	WALK G – CLAP – WALK D – CLAP	WALK CLAP WALK CLAP	06:00
	7&8	Trois petits pas en courant devant (en pliant légèrement les genoux) G, D, G	RUN RUN RUN	06:00
3	17 à 24	POINT TOUCH HEEL HOOK, RIGHT LOCK STEP, STEP ¼ CROSS, ¼, ¼, CROSS		
	1&2&	Pointer D à D - TOUCH D à côté du PG – TAP talon D devant – HOOK D devant G	POINT TOUCH HEEL HOOK	06:00
	3&4	PD devant – LOCK G derrière PD – PD devant	STEP LOCK STEP	06:00
	5&6	PG devant – ¼ Tr à D avec PD à D – CROSS G devant D	STEP 1/4 CROSS	09:00
	7&8	¼ Tr à G avec PD arrière – ¼ Tr à G avec PG à G – CROSS D devant G	1/4 1/4 CROSS	03:00
4	25 à 32	SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOGETHER BACK, ¼ R COASTER		
	1&2&	PG à G – TOUCH D à côté du PG – PD à D – TOUCH G à côté du PD	SIDE TOUCH SIDE TOUCH	03:00
	3&4	PG à G – PD à côté du PG – PG devant	RUMBA BOX	03:00
	5&6	PD à D – PG à côté du PD – PD arrière	Fin d'RUMBA	03:00
	7&8	PG arrière – ¼ Tr à D avec PD à D – PG devant	COASTER 1/4	06:00

TAG Après les murs 2, 4, 6 (le TAG est toujours dansé face à 12.00)

T1 1T à 8T R POINT & POINT & POINT HOOK POINT & L POINT & POINT & POINT HOOK POINT &

1&2&	Pointer D devant – PD à côté du G – Pointer G devant – PG à côté du PD	POINT & POINT &	12:00
3&4&	Pointer D devant – HOOK D devant G – Pointer D devant – PD à côté du PG	POINT HOOK POINT &	12:00
5&6&	Pointer G devant – PG à côté du PD – Pointer D devant - PD à côté du PG	POINT & POINT &	12:00
7&8&	Pointer G devant – HOOK devant D - Pointer G devant – PG à côté du PD	POINT HOOK POINT &	12:00

T2 9T à 16T R ROCK FORWARD, R COASTER, L ROCK FORWARD, L COASTER

1-2	PD en ROCK avant – Retour pdc en arrière sur G	ROCK STEP	12:00
3&4	PD arrière – PG à côté du PD – PD devant	COASTER STEP	12:00
5-6	PG en ROCK avant – Retour pdc sur D	ROCK STEP	12:00
7&8	PG arrière – PD à côté du PG – PG devant	COASTER STEP	12:00

C = centre
D = droit
G = gauche
Pdc = Poids du corps
PD = Pied droit ou pas droit
PG = Pied gauche ou pas gauche
Tr = Tourner ou tour

Personne n'étant infallible, merci de m'indiquer toute erreur

LOCKLIN'S BAR

Choreographed by Maggie Gallagher (September 2015) www.maggiieg.co.uk

32 Count 2 Wall Improver Linedance

Music: Locklin's Bar by Michael English (iTunes 99p)

Intro: Start on vocals



S1: POINT TOUCH HEEL HOOK, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, STEP, ½, STEP

1&2& Point right to right side, Touch right to left, Tap right heel forward, Hook right over left
3&4 Step right forward, Lock left behind right, Step right forward
&5&6 Scuff left forward, Step on left, Lock right behind left, Step left forward
7&8 Step on right, ½ pivot left, Step forward right [6.00]

S2: WALK, KICK, BACK, ROCK & WALK CLAP, WALK CLAP, RUN, RUN, RUN

1-3 Walk left, Kick right forward, Step back on right
4& Rock back on left, Recover on right
5&6& Walk left, Clap, Walk right, Clap
7&8 Three small runs forward (bending knees slightly) left, right, left [6.00]

S3: POINT TOUCH HEEL HOOK, RIGHT LOCK STEP, STEP ¼ CROSS, ¼, ¼, CROSS

1&2& Point right to right side, Touch right to left, Tap right heel forward, Hook right over left
3&4 Step right forward, Lock left behind right, Step right forward
5&6 Step forward left, ¼ right stepping right to right side, Cross left over right [9.00]
7&8 ¼ left stepping back on right, ¼ left stepping left to left side, Cross right over left [3.00]

S4: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOGETHER BACK, ¼ R COASTER

1&2& Step left to left side, Touch right to left, Step right to right side, Touch left to right
3&4 Step left to left side, Step right next to left, Step forward on left
5&6 Step right to right side, Step left next to right, Step back on right
7&8 Step back on left, ¼ right stepping right to right side, Step forward left [6.00]

Tag: After walls 2, 4, 6 (the tag is always danced facing 12.00)

R POINT & POINT & POINT HOOK POINT & L POINT & POINT & POINT HOOK POINT &

1&2& Point right toe forward, Step right next to left, Point left toe forward, Step left next to right
3&4& Point right toe forward, Hook right over left, Point right toe forward, Step right next to left
5&6& Point left toe forward, Step left next to right, Point right toe forward, Step right next to left
7&8& Point left toe forward, Hook left over right, Point left toe forward, Step left next to right

R ROCK FORWARD, R COASTER, L ROCK FORWARD, L COASTER

1-2 Rock forward on right, Recover back on left
3&4 Step back on right, Step left next to right, Step forward on right
5-6 Rock forward on left, Recover back on right
7&8 Step back on left, Step right next to left, Step forward on left

Dedicated to Reiner Bernhardt's 50th Birthday (The Feather Dancers, Germany)

Paroles de Locklin's Bar by Michael English

**There's a ceilidh going on tonight
Paddy plays the banjo bright
the crowd all dancing with delight
down at Locklin's bar
Jigs and reels were flying past
give us a waltz if its not too fast
Sure I don't think my feet will last
down at Locklin's bar**

**It's one step, two step, three step four
All the girls are on the floor
Swinging up and swinging back
Driving all the old lads mad
It's one step two step three step four
The crowd were yelling out for more
The place was rocking what a laugh
down at Locklin's bar**

Break

**In the corner Dolly sits
Keep's an eye on husband Mick
You can bet your life she won't miss a trick
down at Locklin's bar.
And Sandy Kelly's at the door
Making moves across the floor
Legs like heir's not seen before
down at Locklin's bar.**

Chorus

**All the boy's jump in the air
Throwing shapes like Fred Astaire
You never know who might be there
down at Locklin's bar.
Well now it's nearly five to four
The Gaurds are knocking at the door
The bar man shouts DO YOU WANT ONE MORE
down at Locklin's bar.**

Chorus

**Break
Key change
Break**