



LESSON TO LEARN

(12 janvier 2016)

Pot commun Ile De France mars 2016

Chorégraphe : **Sherri Busser** /sherribusser@gmail.com/ 10273 Pierce Place Northeast, Blaine, MN 55434, USA/(+1)(612) 594-7024 (United States)

Type : Ligne, 1 ou 4 murs, 32 temps, 32 comptes, 0 pause, 0 Tag, 0 Restart, 0 Final

Niveau : Ultra débutant

Style/Rythme :

Traduction : Justine Bridu

Vidéo : Aucune trouvée

Musiques : **Memories To Burn** by Teea Goans

Memories To Burn by Gene Watson

Sugar, Sugar by The Archies [133 bpm]

Runaround Sue by Del Shannon

Traveling Man by Ricky Nelson

All About That Bass by Meghan Trainor

Lips Are Movin by Meghan Trainor

Better When I'm Dancin' by Meghan Trainor

It's Alright To Be A Redneck by Alan Jackson [145 bpm]

Linda Lou by The Tractors [148 bpm]

Intro: Départ sur le chant

Note : 1 mur ou 4 murs ? Bien entendu il faut se mettre d'accord entre danseurs avant. Pour la faire sur 4 murs il suffit de modifier le compte 7 de la 4^e section.

SECTION	COMPTES	DESCRIPTION DES PAS	PHRASE ORAL	MUR
1	<u>1 à 8 TOE FANS</u>			
	1-2	Pivoter pointe D vers l'extérieur – Pivoter Pointe D à l'intérieur	RIGHTTOE FAN	12:00
	3-4	Pivoter pointe D vers l'extérieur – Pivoter Pointe D à l'intérieur (pdc final sur PD)	TOE FAN	12:00
	5-6	Pivoter pointe G vers l'extérieur – Pivoter pointe G à l'intérieur	LEFTTOE FAN	12:00
	7-8	Pivoter pointe G vers l'extérieur – Pivoter pointe G à l'intérieur (pdc final sur PG)	TOE FAN	12:00
2	<u>9 à 16 TOE STRUTS, HEEL SPLITS</u>			
	1-2	Pointe D en avant – Abaisser le talon D	TOE STRUT	12:00
	3-4	Pointe G à côté du PD – Abaisser le talon G	TOE STRUT	12:00
	5-6	Pivoter les talons vers l'extérieur -Pivoter les talons à l'intérieur	HEEL SPLITS	12:00
	7-8	Pivoter les talons vers l'extérieur -Pivoter les talons à l'intérieur (pdc final sur G)	HEEL SPLITS	12:00
3	<u>17 à 24 BACK TOE STRUTS, TOE SPLITS</u>			
	1-2	Pointe D arrière – Abaisser le talon D	BACK STRUT	12:00
	3-4	Pointe G à côté du PD – Abaisser le talon G	TOE STRUT	12:00
	5-6	Pivoter les pointes vers l'extérieur -Pivoter les pointes à l'intérieur	TOE SPLIT	12:00
	7-8	Pivoter les pointes vers l'extérieur -Pivoter les pointes à l'intérieur (pdc final sur G)	TOE SPLIT	12:00
4	<u>25 à 32 STEP, KICK TWICE, STEP, TOUCH/STOMP, STEP, STOMP</u>			
	1-2	PD à D – KICK G croisé devant PD	SIDE KICK	12:00
	3-4	PG à G – KICK D croisé devant PG	SIDE KICK	12:00
	5-6	PD à D – TOUCH G (ou STOMP) à côté du PD	SIDE TOUCH	12:00
	7-8	PG à G – STOMP D à côté du PG	SIDE STOMPUP	12:00
		* Option pour danser sur 4 murs, au compte 7 : ¼ Tr à G avec PG à G - STOMP D à côté du PG	¼ - STOMP	09:00

REPETER

Lesson To Learn

Choreographed by Sherri Busser

Description: 32 count, 1 wall, ultra beginner line dance

Musique: Memories To Burn by Teea Goans

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Sugar, Sugar by The Archies [133 bpm]

Runaround Sue by Del Shannon

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[Preview/purchase music](#)

[Start dancing on lyrics](#)

TOE FANS

1-4 Swivel right toe out, swivel right toe in, swivel right toe out, swivel right toe in (weight to right)

5-8 Swivel left toe out, swivel left toe in, swivel left toe out, swivel left toe in (weight to left)

TOE STRUTS, HEEL SPLITS

1-4 Step right toe forward, lower right heel, step left toe together, lower left heel

5-8 Swivel heels out, swivel heels in, swivel heels out, swivel heels in (weight to left)

BACK TOE STRUTS, TOE SPLITS

1-4 Step right toe back, lower right heel, step left toe together, lower left heel

5-8 Swivel toes out, swivel toes in, swivel toes out, swivel toes in (weight to left)

STEP, KICK TWICE, STEP, TOUCH/STOMP, STEP, STOMP

1-4 Step right side, cross/kick left over, step left side, cross/kick right over

5-8 Step right side, touch left together (stomp), step left side, stomp right together

To make this a 4 wall dance, modify count 7 to turn $\frac{1}{4}$ left and step left side

REPEAT

[Traduire Traduire](#)

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Memories To Burn
by Gene Watson

Lady, lately you've been gettin' under my skin
I hope I don't have to say, there she goes again
Please don't be another lesson I'll have to learn
'Cause I've got memories to burn

Please don't make me have to think about you when you're gone
I've had enough to think about before you came along
If you're just makin' memories you'll have to wait your turn
'Cause I've got memories to burn

Lately maybe you've been stringin' me along
But if you plan on writing to me after you're gone
Just address your to whom it may concern
'Cause I've got memories to burn

Please don't make me have to think about you when you're gone
I've had enough to think about before you came along
If you're just makin' memories you'll have to wait your turn
'Cause I've got memories to burn

Well, if you're makin' memories you'll have to wait your turn
'Cause I've got memories to burn

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Written by: DAVE KIRBY, WARREN ROBB