



THE BOAT TO LIVERPOOL

(Mars 2014)



Chorégraphe **Ross Brown** Leicester, England /<http://rossbrownld.weebly.com/ross-brown@hotmail.co.uk> / 0774655517
 Type : ligne, 4 murs, 32 temps, 56 comptes, 0 pause, 0 Tag, 1 Restart, 0 Final
 Niveau : Novices
 Style : Celtic
 Traduction : Justine Bridu
 Vidéo : <https://www.youtube.com/watch?v=qzcpHzT1NQo> ou en français par Lilly West : https://www.youtube.com/watch?v=GOwp_74SFss
 Musique : **On The Boat To Liverpool by Nathan Carter** (96 BPM) On The Boat To Liverpool – EP [Length – 3:36]
 Intro : 24 Comptes (Envir. 15 Secs)
 Note :

SECTION	COMPTES	DESCRIPTION DES PAS	PHRASE	MUR
1	1 à 8	HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.		
	1&	TOUCH talon D devant – Abaisser la pointe avec pdc et Taper des mains	HEEL STRUT CLAP	12:00
	2&	TOUCH talon G devant - Abaisser la pointe avec pdc et Taper des mains	HEEL STRUT CLAP	12:00
	3&4&	ROCK STEP avant D – ROCK STEP arrière D	ROCK STEP-BACK ROCK	12:00
	5&	TOUCH talon D devant – Abaisser la pointe avec pdc et Taper des mains	HEEL STRUT CLAP	12:00
	6&	TOUCH talon G devant - Abaisser la pointe avec pdc et Taper des mains	HEEL STRUT CLAP	12:00
	7&8&	ROCK STEP avant D – ROCK STEP arrière D	ROCK STEP-BACK ROCK	12:00
2	9 à 16	STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.		
	1&2&	PD devant – TOUCH G à côté du PD - PG arrière - KICK D devant	STEP TOUCH BACK KICK	12:00
	3&4	PD arrière – LOCK G croisé devant D – PD arrière	BACK LOCK BACK	12:00
	5&6&	PG arrière – HOOK D croisé devant G – PD devant – BRUSH G	BACK HOOK- STEP - BRUSH	12:00
	7&8	PG devant - Pivot 1/2 Tr à D – PG devant	STEP TURN STEP	06:00
			<i>* RESTART au 3^e mur</i>	
3	17 à 24	HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.		
	1&	Talon D en diagonale avant D – HOOK D croisé devant G	HEEL HOOK	06:00
	2 &	Talon D devant – FLICK D à D	HEEL - FLICK	06:00
	3&4	BRUSH D croisé devant PG – HITCH D – CROSS PD devant PG	BRUSH HITCH CROSS	06:00
	5 &	Talon G en diagonale avant G – HOOK G croisé devant D	HEEL HOOK	06:00
	6 &	Talon G devant – FLICK G à G	HEEL - FLICK	06:00
	7&8	BRUSH G croisé devant PD – HITCH G – CROSS PG devant PD	BRUSH HITCH CROSS	06:00
4	25 à 32	RUMBA BOX BACK. (¼ TURN L) RUMBA BOX BACK.		
	1&2	PD à D – PG à côté du PD – PD arrière	RUMBA BACK	06:00
	3&4	PG à G – PD à côté du PG – PG avant	SIDE TOGETHER STEP	06:00
	5&6	Faire un 1/4 Tr à G avec PD à D – PG à côté du PD – PD arrière	1/4 & BACK	03:00
	7&8	PG à G – PD à côté du PG – PG devant	SIDE TOGETHER STEP	03:00

RESTART : Au 3^e mur, redémarrer après 16 comptes face à 12:00

FIN DE LA DANSE ! □

The Boat To Liverpool

Improver

4 Wall Line Dance

32 Counts

Choreographer:	Ross Brown (UK) ross-brown@hotmail.co.uk
Choreographed To:	On The Boat To Liverpool by Nathan Carter (96 BPM),
CD:	On The Boat To Liverpool – EP [Length – 3:36]
Intro:	24 Counts (Approx. 15 Secs)
Restart:	On Wall 3, restart after 16 Counts (*R*) facing Front Wall.

HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.

- 1 & Touch right heel forward, drop toe to take weight and clap hands.
- 2 & Touch left heel forward, drop toe to take weight and clap hands.
- 3 & 4 & Rock forward with right, recover onto left, rock back with right, recover onto left.
- 5 & Touch right heel forward, drop toe to take weight and clap hands.
- 6 & Touch left heel forward, drop toe to take weight and clap hands.
- 7 & 8 & Rock forward with right, recover onto left, rock back with right, recover onto left.

(12 O'CLOCK)

STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH.

STEP, PIVOT ½ TURN R, STEP.

- 1 & Step forward with right, touch left next to right.
- 2 & Step back with left, kick right foot forward.
- 3 & 4 Step back with right, lock left across right, step back with right.
- 5 & Step back with left, touch right toe across left.
- 6 & Step forward with right, brush left foot forward.
- 7 & 8 Step forward with left, pivot a ½ turn right, step forward with left. (*R*)

(6 O'CLOCK)

HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.

- 1 & Tap right heel forward to right diagonal, touch right toe across left
- 2 & Tap right heel forward, flick right foot to the right.
- 3 & 4 Brush right foot across left, hitch right knee up, cross step right over left.
- 5 & Tap left heel forward to left diagonal, touch left toe across right.
- 6 & Tap left heel forward, flick left foot to the left.
- 7 & 8 Brush left foot across right, hitch left knee up, cross step left over right.

(6 O'CLOCK)

RUMBA BOX BACK. (¼ TURN L) RUMBA BOX BACK.

- 1 & 2 Step right to the right, step left next to right, step back with right.
- 3 & 4 Step left to the left, step right next to left, step forward with left.
- 5 & 6 Make a ¼ turn left stepping right to the right, step left next to right, step back with right.
- 7 & 8 Step left to the left, step right next to left, step forward with left.

(3 O'CLOCK)

END OF DANCE! ☺

Sailed away from the old North Wall
Travelling feet gave me the call,
Leaving, a suitcase in my hand,
With the price of a pint, didn't need a bite.

There was good old craic on the boat that night.
As we left our homes in Ireland.
The lights they flickered from the shore,
The boat was rockin' too and fro,

Heading for the docks in Liverpool,
We sang and danced the night away,
The squeezebox, sang and the fiddle played,
Steppin' off the boat in Liverpool. ...

Music...

Rise up at the crack of dawn,
Working hard the whole week long,
Night time I'd play me old guitar,
We sang together one and all,

Side by side and standing tall.
The craic was good down in the Liffey bar
The lights they flickered from the shore,
The boat was rockin' too and fro,

Down beside the docks in Liverpool,
We sang and danced the night away,
The squeezebox, sang and the fiddle played,
Steppin' out at night in Liverpool.

...Music...

Now that was many years ago,
Good fortune came I'll have you know,
Leavin' that old suitcase in my hand,
The time has come to bid adieu

To me good old pals in Liverpool
Tomorrow I'll be back in Ireland.
The lights they flickered from the shore,
The boat was rockin' too and fro,

Heading for the docks in Liverpool,
We sang and danced the night away,
The squeezebox, sang and the fiddle played,
Steppin' off the boat from Liverpool
Ah we're steppin' off the boat from Liverpool

...Music...