



ALL ABOUT A WOMAN

(Juillet 2014)

Pot Commun Ile de France Octobre 2014
Pot Commun AUVERGNE 2015
Pot Commun PAYS DE LOIRE 2015
Pot Commun SUD OUEST 2015 2016
Pot Commun VENDEEN 2015/2016
Pot Commun AVEYRONNAIS 2015



Chorégraphe **Maggie Gallagher** (UK) www.maggieg.co.uk/maggieinfo@aol.co.uk
Type : ligne, 4 murs, 32 temps, 34 comptes, 0 pause, 0 Tag, 0 Restart, 0 Final
Niveau : Débutant
Style
Traduction : Justine Bridu
Vidéo : <https://www.youtube.com/watch?v=bz6Ow-PC6R4> ou <https://www.youtube.com/watch?v=sCcNz0sytRI>
Musique **Don't Ask Me About A Woman by Easton Corbin** (available from iTunes 99p)
Intro: 32 comptes (16 secs)
Note **DÉDICACÉE À CECILE, ASSOCIATION DE COUNTRY EN RETZ, FRANCE**

SECTION	COMPTES	DESCRIPTION DES PAS	PHRASE ORAL	MUR
1		<u>1 à 8 SIDE, TOUCH, SIDE TOUCH, CHASSE, ROCK BACK</u>		
	1-2	PD à D – TOUCH G à côté du PD	SIDE - TOUCH	12:00
	3-4	PG à G – TOUCH D à côté du PG	SIDE - TOUCH	12:00
	5&6	PD à D – PG à côté du PD – PD à D	CHASSE à D	12:00
	7-8	PG en ROCK arrière – Retour pdc sur D	BACK ROCK	12:00
2		<u>9 à 16 SIDE, TOUCH, SIDE TOUCH, CHASSE, ROCK BACK</u>		
	1-2	PG à G – TOUCH D à côté du PG	SIDE - TOUCH	12:00
	3-4	PD à D – TOUCH G à côté du PD	SIDE - TOUCH	12:00
	5&6	PG à G – PD à côté du PG – PG à G	CHASSE à G	12:00
	7-8	PD en ROCK arrière – Retour pdc sur G	BACK ROCK	12:00
3		<u>17 à 24 WALK, SCUFF, WALK, SCUFF, JAZZ BOX ¼ R</u>		
	1-2	WALK PD devant – SCUFF avant G	WALK - SCUFF	12:00
	3-4	WALK PG devant – SCUFF avant D	WALK - SCUFF	12:00
	5-6	CROSS D devant G – PG arrière	CROSS - BACK	12:00
	7-8	¼ Tr à D avec PD à D – PG à côté du PD	1/4 - &	03:00
4		<u>25 à 32 ROCKING CHAIR, SIDE BEHIND SIDE CROSS</u>		
	1-2	PD en ROCK avant – Retour pdc sur G	ROCK STEP	03:00
	3-4	PD en ROCK arrière - Retour pdc sur G	BACK ROCK	03:00
	5-6	PD à D – Croiser PG derrière PD	SIDE - BEHIND	03:00
	7-8	PD à D – CROSS G devant D	SIDE - CROSS	03:00

C = centre
D = droit
G = gauche
Pdc = Poids du corps
PD = Pied droit ou pas droit
PG = Pied gauche ou pas gauche
Tr = Tourner ou tour



ALL ABOUT A WOMAN

Choreographed by Maggie Gallagher (July 2014) www.maggiieg.co.uk

32 Count 4 Wall Beginner Linedance

Music: Don't Ask Me About A Woman by Easton Corbin (available from iTunes 99p)

Intro: 32 counts (16 secs)

S1: SIDE, TOUCH, SIDE TOUCH, CHASSE, ROCK BACK

1-2 Step right to right side, Touch left next to right

3-4 Step left to left side, Touch right next to left

5&6 Step right to right side, Step left next to right, Step right to right side

7-8 Rock back on left, Recover on right

S2: SIDE, TOUCH, SIDE TOUCH, CHASSE, ROCK BACK

1-2 Step left to left side, Touch right next to left

3-4 Step right to right side, Touch left next to right

5&6 Step left to left side, Step right next to left, Step left to left side

7-8 Rock back on right, Recover on left

S3: WALK, SCUFF, WALK, SCUFF, JAZZ BOX ¼ R

1-2 Walk forward on right, Scuff left forward

3-4 Walk forward on left, Scuff right forward

5-6 Cross right over left, Step back on left

7-8 ¼ right stepping right to right side, Step left next to right [3:00]

S4: ROCKING CHAIR, SIDE BEHIND SIDE CROSS

1-2 Rock forward on right, Recover on left

3-4 Rock back on right, Recover on left

5-6 Step right to right side, Cross left behind right

7-8 Step right to right side, Cross left over right

DEDICATED TO CECILE, ASSOCIATION OF COUNTRY EN RETZ, FRANCE

Don't Ask Me About a Woman

I was sittin' with him on his front porch swing
Soakin' up wisdom and Grandma's sweet tea
Listenin' to his stories, man, he'd done it all

His tour in the Army and his wilder days
Raisin' my daddy and bailing his hay
He cut off a twist of tobacco, stuck it in his jaw

Cocked back his hat with a sideways grin
And gave me that old wink
He said, "I could tell you somethin'
'Bout most anything"

"But don't ask me 'bout a woman
All I know is, boy, they're somethin'
They're tender and they're tough
Can break it down and lift you up"

"Don't ask me 'bout a woman
That's some complicated stuff
They ain't made to figure out
They're just made to love"

He said, "Boy, I've lived nearly eighty years
There's a lot of know how between these ears
But when it comes to your Grandma
I'm still your age"

"It took me a long, long time to learn
Lovin' a woman is full of left turns
The more they change
The more they stay the same"

"Son, it's been that way
Since the beginnin' of time
We're behind the wheel
But just along for the ride"

"But don't ask me 'bout a woman
All I know is, boy, they're somethin'
They're tender and they're tough
Can break it down and lift you up"

"Don't ask me 'bout a woman
That's some complicated stuff
They ain't made to figure out
They're just made to love"

Fast forward ten years it's Saturday night
She's changed three times
Says her hair ain't right
My mind reels back to the time and place
When I heard my Grandpa say

Don't ask me about a woman
Boy, that's some complicated stuff
They ain't made to figure out
They're just made to love

Now I know what he's talkin' about
They're just made to love